

121

# Big Mama Cass

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

composed & arranged by Don Sebesky

1ST Eb ALTO SAX  
BRIGHT JAZZ ROCK

3 *w/roofs* **5** *mf*

*mp*

*SOLI* *f* *f*

**17** *f*

*Poco* *SOLI* *f*

*SOLI* **29** *LIP GLISS* *f*

*w/roofs* *sfz*

*SOLO* *D7*

*ff*

# ALTO x2

~~ALTO x2~~

SOLO - 1<sup>ST</sup> TIME ONLY

43 OPTIONAL OPEN FOR SOLOS  
D7

Musical staff with rhythmic slashes. Measure numbers 2 and 4 are indicated above the staff.

Musical staff with rhythmic slashes. Chord symbols above the staff: G<sup>9</sup>, B<sup>b9</sup>, A<sup>9sus</sup>, A<sup>9</sup>, D<sup>7</sup>, G<sup>7/A</sup>.

Musical staff with rhythmic slashes. Chord symbols above the staff: D<sup>7</sup>, G<sup>7/A</sup>, D<sup>7</sup>, G<sup>7/A</sup>, D<sup>7</sup>, G<sup>7/A</sup>. A first ending bracket is shown. After the repeat sign, the word "SOLO" is written above the staff. The staff ends with a fermata and the instruction "UP GL".

56

Musical staff with a melodic line of eighth notes, starting with a fermata.

Musical staff with a melodic line of eighth notes. The instruction "WINDS" is written above the staff.

Musical staff with a melodic line of eighth notes. The instruction "f" is written below the staff.

68

Musical staff with a melodic line of eighth notes.

Musical staff with a melodic line of eighth notes. The instruction "Poco" is written below the staff.

Musical staff with a melodic line of eighth notes. The instruction "SOLO" is written above the staff.

Musical staff with a melodic line of eighth notes. The instruction "FAT!" is written below the staff.

2ND Eb ALTO SAX

BRIGHT JAZZ ROCK

# Big Mama Cass

121

UNAUTHORIZED DUPLICATION IS PROHIBITED

composed & arranged by Don Seb

5

17

4 11

*f*

*poco* 3 *SOLI LIP ALISS* 29 *f*

*w/keys*

*ff*

2 43 *OPT. OPEN FOR SOLOS* 8 *ff* 1 2 *SOLI LIP OL*

56 *TG to 1st Trump* *mf* *Plano w/rd title*

*w/keys*

68 *f*

*poco*

2 *ff* *fz* *FRT!*

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

1ST Bb TENOR SAX

Big Mama Cass

composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK

3

w/TRANS.

5

mp

f

SOLI

17

f

SOLI

f

SOLO

SOLI

LIP GLISS

29

f

w/TRANS

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'w/TRANS.' and 'LIP GLISS'. Measure numbers 3, 5, 17, and 29 are boxed. The piece is titled 'Big Mama Cass' and is composed and arranged by Don Sebesky. The style is 'Bright Jazz Rock'.

sfz *ff*

Musical staff with notes, slurs, and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

43 OPT. OPEN FOR SOLOS

2 8

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

1 2 SOLI LIP GLISS 56 *f*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

w/keys *sfz*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

68 *f*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

*POLO*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

SOLI *f ff*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

*FAT!* *sfz ff*

Musical staff with notes and dynamics. Starts with a half note G4, followed by a quarter note F#4, and a half note E4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include sfz and ff.

2ND Bb TENOR SAX

# Big Mama Cass

121

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK

5

17

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a 11-measure rest, then a melodic line starting at measure 17.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic marking.
- Staff 3:** Features a 3-measure rest, followed by a 'SOLI' section with 'LIP GLISS' and a 'poco' marking.
- Staff 4:** Continues with a forte (*f*) dynamic and a 'WIREGLASS' marking.
- Staff 5:** Includes a 4-measure rest, a repeat sign, and an 8-measure rest, with a note '43 OPT. OPEN FOR SOLOS'.
- Staff 6:** Starts with a 1-measure rest, followed by a 2-measure rest, then a 'SOLI' section with 'LIP GLISS' and a 'mf' dynamic.
- Staff 7:** Continues with a forte (*f*) dynamic and a 'WIREGLASS' marking.
- Staff 8:** Features a forte (*f*) dynamic and a 'poco' marking.
- Staff 9:** Includes a 3-measure rest, followed by a melodic line with a forte (*ff*) dynamic and a 'FINE' marking.

E♭ BARITONE SAX  
BRIGHT JAZZ ROCK

# Big Mama Cass

(121)

UNAUTHORIZED DUPLI  
IS PROHIBITED BY

composed & arr.  
by Don Sebes

5. 20 Solo

5 *f* 7 *Solo*

17 7 *Solo*

29 7 *f* *ffp*

43 *Solo* *mp* *ff* *SOLO* 6 *SOLO*

56 7 *f* *ffp* 2

68 8 *Solo* *f* *SOLO* *ff*

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

1ST B♭ TRUMPET  
BRIGHT JAZZ ROCK

# Big Mama Cass

composed & arrange  
by Don Sebesky

The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 4, 5, 11, 17, 29, 3, 8, 43, 4, 3, 1, 2, 56, 8, 68, 2. Dynamic markings include *f*, *pp*, *ff*, and *fat!*. Performance instructions include *SOLO*, *rit.*, and *OPT. OPEN FOR SOLOS*. There are also some handwritten notes and symbols like an asterisk and a circled 'o'.



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2ND Bb TRUMPET  
BRIGHT JAZZ ROCK

# Big Mama Cass

UNAUTHORIZED DUPLICATION  
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composed & arranged  
by Don Sebesky

3

SOLI

5

mf

17

f

poco

mp

29

3

3

mf

LEAD

f

43 OPT. OPEN FOR SOLOS

2

6

56

1

2

3

68

f

LEAD

mf

f

sfzp

poco

ff

FAT!

ff

sfzp

# Big Mama Cass

composed & arranged by Don Sebesky

3RD Bb TRUMPET  
BRIGHT JAZZ ROCK

5 5:30

5-23 3 *Solo*

17 5:55

29 6:19

43 *OPEN FOR SOLOS*  
 2 6:47 7:37 8:23

56 8:46  
 3

68 9:10

*FAT!*

4TH Bb TRUMPET  
BRIGHT JAZZ ROCK

# Big Mama Cass

UNAUTHORIZED DUPLICATION  
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by Don Sebesky

3 SOLI 5

*mf*

17 *poco* *mp*

3 *f*

*poco*

3 29 *mf* *f*

*f* 43 OPT. OPEN FOR SOLOS *sfz* *ff*

2 6 *sfz* *f* *mf*

1. 2. 56 3 *mf*

68 *f* *sfz* *f*

*poco*

2 *ff* *sfz* *ff* **FAT!**

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. There are several boxed measure numbers: 5, 17, 29, 43, 56, and 68. At measure 43, there is a section labeled 'OPT. OPEN FOR SOLOS'. The score concludes with a 'FAT!' marking and a final dynamic of 'ff'.

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

1ST TROMBONE  
BRIGHT JAZZ ROCK  
CRISPLY

Big Mama Cass

composed & arranged  
by Don Sebesky

SIMILE

First staff of music with notes, rests, and a dynamic marking of *f*.

5

Second staff of music starting with a circled measure number 5. Includes markings for *mf*, *SCOOP*, and *SIMILE*.

Third staff of music with notes and rests, including a dynamic marking of *f*.

17

Fourth staff of music starting with a circled measure number 17. Includes a dynamic marking of *f*.

SIMILE

Fifth staff of music with notes and rests, including a dynamic marking of *f*.

Sixth staff of music with notes and rests, including a dynamic marking of *f*.

29

Seventh staff of music starting with a circled measure number 29. Includes markings for *mf*, *f*, and *SOLI*.

Eighth staff of music with notes and rests, including a marking for *GLISS*.

Ninth staff of music with notes and rests, including markings for *SOLI*, *f*, and a measure number 2.

43 OPT. OPEN FOR SOLOS

4

*mp*

2

*f*

56

*mf*

*SOLO*

*f*

2

*sfzp*

58

*f*

*SIMILE*

*sfz*

*f*

*FAT!*

*sfzp* *ff*

2ND TROMBONE  
BRIGHT JAZZ ROCK

Big Mama Cass

composed & arrange  
by Don Sebesky

CRISPLY  
Musical staff with notes and dynamics.

5 f  
SCOOP  
SIMILE  
Musical staff with notes and dynamics.

mf  
Musical staff with notes and dynamics.

sfz  
SIMILE  
Musical staff with notes and dynamics.

f  
17  
SIMILE  
Musical staff with notes and dynamics.

mf  
Musical staff with notes and dynamics.

f  
SIMILE  
Musical staff with notes and dynamics.

mf  
29  
Musical staff with notes and dynamics.

f  
GLISS  
Musical staff with notes and dynamics.

sfzp *f* 2 SOLI

43 OPT. OPEN FOR SOLOS 5x 4 2x 75, 100% 2 *mp* b b

2 *f* 2 *f*

2 56 *mf* *f* SOLI

*f*

sfzp 2

68 SIMILE *f*

sfz

*f*

sfzp *ff* FAT!

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# 3RD TROMBONE

# Big Mama Cass

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composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK  
CRISPLY

SIMILE

5

SCOOP

SIMILE

SIMILE

17

SIMILE

SIMILE

29

SOLI

3114



Musical staff with notes and dynamics. Dynamics include *fp* and a measure marked with a '2'.

SOLI

43 OPT. OPEN FOR SOLOS  
2<sup>nd</sup> piano, 2<sup>nd</sup> me  
4

Musical staff with notes and dynamics. Dynamics include *f* and *mp*.

Musical staff with notes and dynamics. Dynamics include *f* and a measure marked with a '2'.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Measure 56 is marked.

Musical staff with notes and dynamics. Dynamics include *f* and the word *SOLI*.

Musical staff with notes and dynamics. Dynamics include *fp*.

Musical staff with notes and dynamics. Dynamics include *f*. Measure 68 is marked.

Musical staff with notes and dynamics. Dynamics include *f*. The word *SIMILE* is written above the staff.

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. Dynamics include *fp* and *ff*. The word *FAT!* is written above the staff.

4TH TROMBONE  
BRIGHT JAZZ ROCK

# Big Mama Cass

1712

AUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

Composed & arranged  
by Don Sebesky

5

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *sfz*, *ff*, and *sfzp*. There are several measures with rests, some marked with a '5' above the staff. Measure numbers 17, 29, 43, 56, and 68 are boxed. Measure 43 is labeled 'OPT. OPEN FOR SOLOS'. The score concludes with a 'FAT!' marking and a final *ff* dynamic. The piece is identified as 'Big Mama Cass' by Don Sebesky.

3114

# Big Mama Cass

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GUITAR - PIANO

BRIGHT JAZZ ROCK

composed & arranged by Don Sebesky

Handwritten musical score for guitar in B-flat major, 4/4 time. The score consists of 11 staves of music. Key features include:

- Staff 1:** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. Includes annotations: "BUA", "SLOW UPWARD BEND", and a circled "5".
- Staff 2:** Bass clef, chords F7, Bb, and Db9. Includes the annotation "SUSTAINED".
- Staff 3:** Bass clef, chord C9sus, followed by a whole rest and a quarter note Bb4. Includes the annotation "BUA".
- Staff 4:** Bass clef, whole rest, followed by quarter notes G4, A4, Bb4, and C5. Includes a circled "17".
- Staff 5:** Bass clef, chords F7, Bb, Bb9 (omit D), and Db9.
- Staff 6:** Bass clef, chord C9sus, followed by a whole rest and a quarter note Bb4. Includes the annotation "BUA".
- Staff 7:** Bass clef, whole rest, followed by quarter notes G4, A4, Bb4, and C5. Includes a circled "29".
- Staff 8:** Bass clef, chords F7, F7(#9), G7sus, and G7.
- Staff 9:** Bass clef, chords C7, Bb9, C9, Db9, and Eb9.

GTR. Pg. 2

SOLO - 2ND TIME ONLY

CASS

43

OPT. OPEN FOR SOLOS

BVA

Musical staff 1: Treble clef, key signature of one flat. Chord: F7. Includes a melodic line with a slur and a dashed line labeled "BVA".

F7

2 3

mf STOP

Musical staff 2: Treble clef, key signature of one flat. Chords: F7, Bb9, Db9, C9sus, C9, F7, Bb7. Staff contains rhythmic slashes.

Musical staff 3: Treble clef, key signature of one flat. Chords: F7, Bb7, F7, Bb7, F7, Bb7. Includes "SOLO LEAD-IN" and "END SOLO" markings.

Musical staff 4: Treble clef, key signature of one flat. Chords: Bb9, F7, F7(#9). Includes accents (^) and slurs.

Musical staff 5: Treble clef, key signature of one flat. Chords: G7sus, G7, G7sus, G7, C7, Bb9, C9, Db9. Includes dynamic marking "f" and accents (^).

Musical staff 6: Treble clef, key signature of one flat. Chord: Eb9. Includes dynamic marking ">" and a slur.

Musical staff 7: Treble clef, key signature of one flat. Chords: F7, F7, Bb. Includes dynamic marking "f" and accents (^).

Musical staff 8: Treble clef, key signature of one flat. Chords: Bb9 (OMIT D), Db9, C9sus. Includes dynamic marking "f" and accents (^).

Musical staff 9: Treble clef, key signature of one flat. Chord: C9sus. Includes dynamic marking "ff" and a melodic line with a slur and a dashed line labeled "BVA".

Gb13 AD LIB.

Musical staff 10: Treble clef, key signature of one flat. Chord: Gb13. Includes dynamic marking "ff" and a slur.

Key: D / Guitar Riff

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BASS

# Big Mama Cass

composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK

5/4 (GUITAR)

5 **f** F7 F7 Bb C<sup>9</sup><sub>SUS</sub> F7

Bb<sup>9</sup> Db<sup>9</sup> C<sup>7</sup><sub>SUS</sub>

17 F7 F7 Bb C<sup>9</sup><sub>SUS</sub> F7

Bb<sup>9</sup> Db<sup>9</sup> C<sup>9</sup><sub>SUS</sub>

29 Bb<sup>9</sup> (MORE MOTION - 16TH NOTES) F7 F7(#9) G<sup>7</sup><sub>SUS</sub> G<sup>7</sup>

mf G<sup>7</sup><sub>SUS</sub> G<sup>7</sup> C<sup>7</sup>

3114

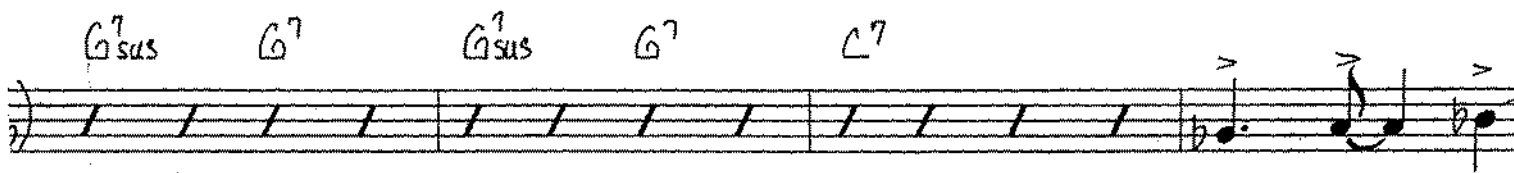
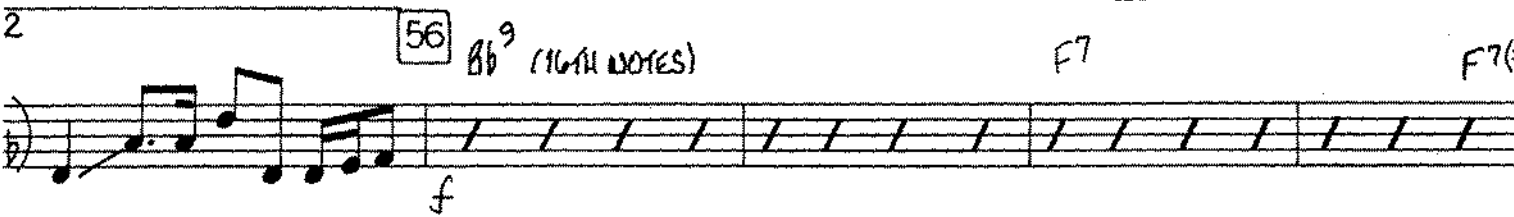
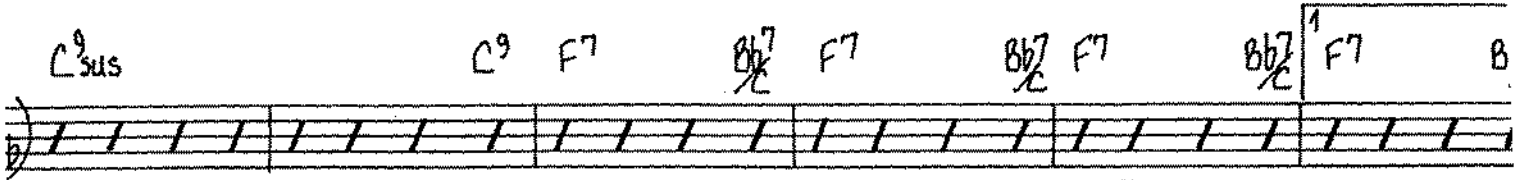


13 OPT. OPEN FOR SOLOS FROM F7

GUITAR TENOR PIANO TRUMPET

Bb9

Db9



# Big Mama Cass

## DRUMS

composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK

HARD 4 BEAT  
RIDE CYM.

Handwritten drum score for 'Big Mama Cass'. The score is written on ten systems of two staves each. It includes various rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Measure 5:** SNARE, CLOSED HI-HAT
- Measure 17:** CHOKER, SM. CSM., HI-HAT, RIDE Cym.
- Measure 29:** FILL, FOUR-BEAT
- Measure 43:** OPT. OPEN FOR SOLO, H.H. (OPT. Cym.), TWO-BEAT, TPT. LAST SOLO
- Measure 56:** RIDE Cym., FOUR-BEAT
- Measure 68:** H.H., TWO-BEAT, RIDE Cym., SOLO FILL

Dynamics and markings include *f*, *mf*, *sfz*, and *ff*. There are also circled markings for *mf* and *sfz*. The score uses 'x' for cymbal hits and 'y' for snare hits. Rehearsal marks are present at measures 5, 17, 29, 43, 56, and 68.